



# FAIRY CHESS REVIEW

Vol. 9 - No. 19

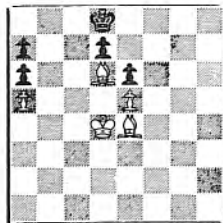
Problems 10,874 - 10,915

December, 1957

CORDIAL GREETINGS TO ALL OUR READERS

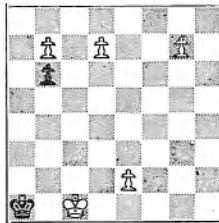
CHRISTMAS CRACKERS (see p.154)

874 The late T. R. Dawson



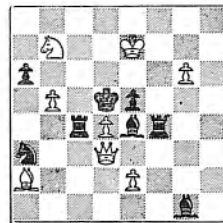
W mate in 10

875 F. Abdurahmanovic



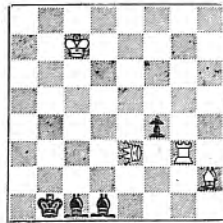
W reflex mate in 5

876 H. P. Rehm



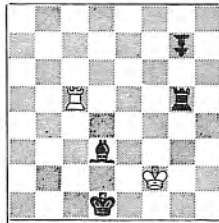
U Chess. W mate in 2

877 M. Charosh



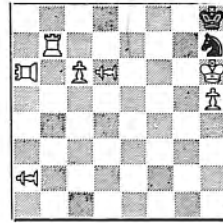
Lion e3. Relay Chess  
B helps W mate in 2

878 C. E. Kemp



Imitator g7. B helps W  
Doublestalemate in 2

879 Paul Quintdt



W and B play so  
that after B's 3rd  
move a draw is forced  
Neutral Ra6, Pa2, d6

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Messrs. Kemp & Nixon will receive sendings for any of the above.

2/- per copy, post free

12/- per year (6 issues)

Northern Carton & Skillet Co. Ltd., 49 Westgate End, Wakefield.

**BACK NUMBERS**

Mr. Nixon's announcement in October F.C.R. had a good response. Messrs. Reilly and Baillie are thanked for giving missing numbers. As a result complete Vols. 6 and 7 have been sold, and there is still one complete Vol. 6. To this may be added a complete Vol. 8, for I find I have a spare No. 3 which I am sending to Mr. Nixon.

**VOLUME 9**

Volumes of F.C.R. have normally consisted of 18 issues, that is a three years' run, and so strictly speaking this number should commence Volume 10. However, since the temporary lapse in publication owing to the death of T. R. Dawson just six years ago, a run of 18 issues does not finish at the end of a financial year. I have therefore decided to let Vol. 9 run to April 1958 and comprise 21 items. The two ends will thus synchronise.

This decision of mine has now been reinforced by a letter from Mr. Nixon announcing his retirement from the office of Treasurer and Business Manager, also at the end of the financial year. This is a serious blow, for Mr. Nixon has rendered signal service, of which more anon. However, this being the season of rejoicing we will put away the dreadful thought.

**THE INDEX**

A year ago we celebrated Christmas and the new order of things by presenting our readers with the index to Volume 7. Circumstances indicate that we are about to repeat the operation this year, with the index to Volume 8. F. R. Oliver has very kindly compiled the index; as far as I can see there is nothing whatever to be gained by delaying. So I have told the printers to carry on, and all being well you should receive the index with Dec. F.C.R.. I am bound to say that this decision was arrived at only on the initiative and encouragement of Mr. Nixon. As our readers will be aware, there is nothing in the coffers to pay for printing an index but Mr. Nixon generously offered to repeat "Operation Santa Claus" of last year and after some deliberation I felt that I ought to back him up. The cost involved is not inconsiderable even in these inflationary times, so if any members of the ring feel moved to lighten our burden, contributions will be gratefully received by Mr. Nixon.

**TECHNICAL MOMENTS**

**Tempo.** My remarks about this word have produced quite a number of interesting reactions. To dispose of an incidental one first — I am referred to "tempo" as an Italian word. This does not help at all. I must say that I had envisaged my task as that of putting these ideas as far as possible in plain English, for the benefit of the uninitiated. Also, tempo has a place in

English, of its own right (ref. Oxford English Dictionary) and it does not seem to meet the requirement of the present occasion. I wished to avoid ambiguity.

Now, Mr. Goodare suggests that the idea involved is that of "rhythm" — the rhythm of the oscillation of the two theme pieces; Mr. Kuyper (writing in very good English) remarks that although in Dutch tempo is speed, with reference to chess it means "the unity of time." These are both helpful ideas and they fit in with my own suggestion that "timing" is the English word which expresses the idea. With regard to this Dr. Fabel remarks that there is no German expression corresponding to the English "timing" used as a noun; this was a great surprise. He wonders whether it is the same as "altering the phase of the opposition" as used for instance by Dawson, Wild Roses in Clusters page 25. I would say "yes" and offer as a paraphrase "altering the timing — of a certain set of moves."

I now quote K.F.:— "If in a game we start 1Pe4 Pe5, 2Pd4 PxP, 3QxP Sc6, 4Qd1, then we say, W has lost a tempo."

Another case is the long-range problem in which the WK "triangulates." These problems are mostly tempo losing problems — W "loses a tempo" by triangulating, and B "makes a tempo-move." Again consider a block 2-er, in which a mate is provided after each B move (the set-play). If W can make a move without affecting the set-play we call this a mere waiting move but not a tempo-move. There is no clear distinction between a waiting move and a tempo move, but I would say that every tempo move is a waiting move whereas not every waiting move (e.g. the 2-er key move mentioned above) should be called a tempo-move. A 'non-thematic tempo' is a move forced by the blocking, not by the wrong opposition."

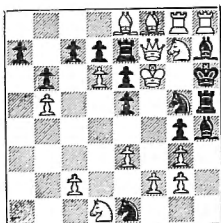
**INTRODUCTION TO RETROGRADE  
ANALYSIS  
by K. Fabel**

**(10) More Retro Opposition (R.O.)**

In the last (9th) article I gave a short definition of R.O. which will do in most cases. I mentioned that in general the play takes place between a freely moving piece and an oscillating piece, but that besides it seemed theoretically possible between two freely moving pieces. Now, when I went to Reading in October to enjoy the hospitality of C. E. Kemp's home and the good food prepared by Mrs. Kemp, I spent some days in Mr. Kemp's study looking through back numbers of F.C.R. for problems of that type, and it happened that I discovered the following problem by the retro master H. A. Adamson.

As is easily seen by the retro play, there are in fact two freely moving pieces, a WS and a BS, now on d1 and e1 which show R.O. in a very general form. To solve the problem we have to play back as follows:- 1-5 Sd1-b8 Se1-e2, 6Pb7(=Sb8) Sf4!, 7Pa6(xQb7) Qd5, 9Pa4 Qh1, 10Pa3 Ph2(=Qh1), 11Pa2 Ph3, 12Ph2(xQg3) Qf3!, 13Pd5 Qd1, 14Pd4 Bg3, 15Pd3 Rh4, 16Pd2 Sg6!, 17Pb4 Kh5, 18Sf5 and the position is free.

If we start with the wrong colour (black), then, after Pb7(=S) the black S will not arrive at f4, but perhaps at d3 or e2, that means to a white square, and after 12Ph2(xQg3) Sf4. 13Pd5 Qf3, and one tempo-move is lost being no longer available for the 17th move.



6058 F.C.R. Aug. 1944

Who wins? (B by Se4) Thus in the try we have an opposition between the WS unpromoting on b8 and the BS which must be on f4 after and not before the unpromotion. In other words just at the moment when W plays back Sb8, B must not play back Sf4, for then the opposition is against us, and this is an opposition with two freely moving pieces and — still more surprising — on two different squares. To cover this more general case we should extend our definition as follows: "R.O. arises when in retro-play a W and a B piece must move on to the same square or two different, but definite squares, and at the moment when the W(B) piece wishes to move on to this square, or in the second case one of the two squares; it happens that this square, or in the second case the other square, is occupied by the B(W) piece."

A "tempo-move" must be made in order to reverse the sequence of moves.

CHRISTMAS SELECTION

I take it as a kind of reward for my modest articles that such a large number of retro problems are sent. I am really overwhelmed and thank you very much for your contributions, but being restricted to 4 diagrams I am forced to present only a small selection. A.W.B. shows us a more economic version of one of his former positions, and O.G. had the same idea to save one man.

3 composers tried to fill in the same gap in one retro-table (p.137) but H.H.C. succeeded in beating the others.

Dr. Jago has sent a difficult task with 24 men — a challenge for you to beat!

(Incidentally, can anyone present O-O with less than 19 men?)

Finally two highly original retros from U.S.A. In the last one you should imagine that the game was interrupted and that the players, writing down the position in a hurry, overlooked the man on h4.

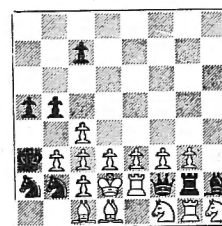
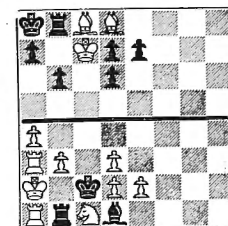
I hope you will enjoy this selection, and so I say, A Merry Christmas and a Happy New 1958 to all readers, composers and solvers.

(K.F.)

(On this occasion K.F. wrote all his copy in English thus considerably lightening editorial labours. We are most grateful. C.E.K.)

880 upper, A.W. Baillie & U. Grinblat

882 M. E. M. Jago Sutton

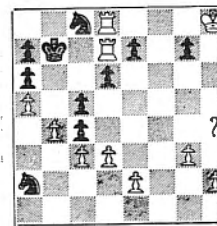
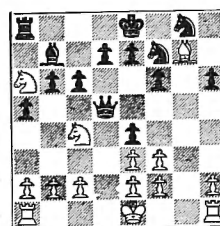


Last move? In 880 replace Bc8 by WQ and same (Whole board for each)

Last move?

883 M. Charosh N. York

884 R. M. Smullyan Princeton



B helps W mate in 1 (a) as set (b) Sg8 to b5

What man is on h4?

CHRISTMAS PARTY

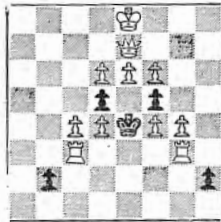
As they come, and we will try to squeeze everyone in. Easy Six with many relations are well in. It really starts with the crackers on the title page. I hope we shall all have a good pull at these, so here are a few notes:- 875, in reflex chess if either player can mate in 1 he must. W forces B to mate in 5; 876 an original P promotion idea, give the mates; 877, a startlingly original mate. Watch the lines c1-f4-b8, and a1-e1-e8. Lion hops on Q lines over one man to any square beyond; 878, incredible at first sight I imagine.

It has been tested by two experts! 879, another original motion, delightful and amusing. Help-play of course.

885, "A-symmetry" commences a new Taffsian alphabet.

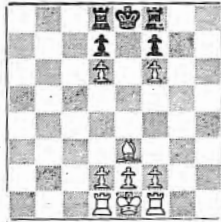
892, "Mountain Ascent"—as this was composed on a Swiss summer holiday we allow J.E.H.C. a relaxation of the rules. On this occasion P's may play to 8th rank on a borrowed move, and they then remain P's. They do not promote.

885 A. Taffs 886 J. J. Burbach



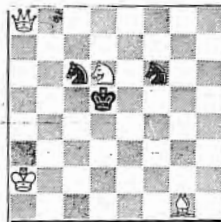
Mate in 3

887 L. Keinz



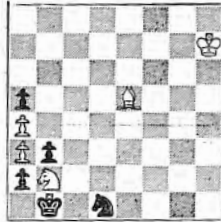
Reflexmate in 2

888 M. Jacobs



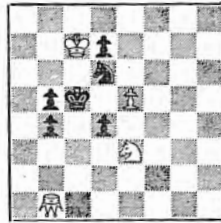
Helpmate in 2.  
Set-play

889 C. F. Way



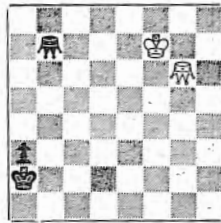
H mate 3 (a) set  
(b) remove a2

890 C. Gaulin



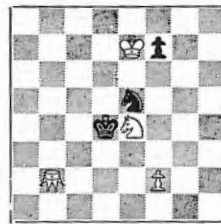
Gb1. H mate 2  
(a) set (b) G to f1

891 K. D. De

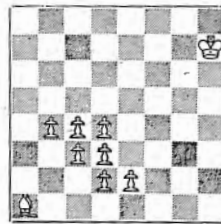


Gg6; b7. H mate 7

892 J. E. H. Creed



Gb2. H mate 4

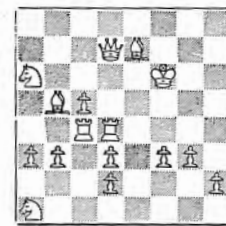
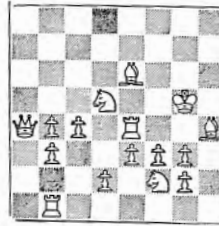


Relay Chess (Special rule, see above)  
Autostalemate 24

893

894

Auto-retrostalemates (Tylor definition)



C. M. B. Tylor, in 22

E. Fielder, in 26

**MINIATURES** of various types including some new retractors not to mention rexsolusserienzughilfsmattzugwechselminiaturen which is Herr Steudel's crocodile (see p.141 Aug. F.C.R.) looking like a cross between a German sausage and a pantomime queue through having swallowed a "zug-wechsel" i.e. a move change. In other words T.S's series-movers now have set play. To save you solving time I have counted the crocodile's letters—46.

- An asterick indicates set play, H helpmate
- 895 (P. Quindt) WKa5, Pb7. Bka7, Qa8 Rc8. H mate 2\*
- 896 (P. Quindt) WKc3, Sc5, Pb7. BKb6, Rc8. H\*
- 897 (Z. Ziliahi) WKc6, Pf6. BKf7, Bb1, f8, Rg7, Sh8. H2
- 898 (Z. Ziliahi) WKc3, Pc6. BKb6, Ba6, h2, Rb7, Sa8. H2
- 899 (H. Doormann, W. Massmann) WKa1, Bc2, Gh7. BKe1. H6
- 900 (B. Heggermann) WKg1, Rg2, Gb7. BKb8, Gh7 H3\*
- 901 (B. Heggermann) Change WG to WN. H3\*
- 902 (T. Steudel) WKc6, Rg6, Ba1, Sd8, Pf7. BKb7. Series H14\*
- 903 (T. Steudel) WKc4, Rg7, Ba3, h5, Pe5, f7. BKb8. Series H14\*
- 904 (L. Lcewenton) WKc7, Qb6, Pe5. BKe8, Rh8, Pb7, e7. W retracts and mates in 2
- 905 (W. Reilly) WKb7, BKc4, Gg3, h4. Cylinder Chess W ret. B ret. and H1.
- 906 (M. Charosh) WKb2, Rg6, Bc1, Pe4. BKb6, Pd3, h7. Relay Chess W ret. and mates in 1.
- 907 (A. W. Baillie) WKg3, Rc3, Se3. BKd4. Relay Ch. B ret. and H2 in 2 ways.

**CORRECTIONS AND CONSEQUENCES**

- 10377 (Charosh) Insert a grid line between squares d7, e7.
- 10141 (Bebesi) transfer WKg1, BKd6, BBf8. Helpmate in 18.
- 364 (Bebesi) WKd1, Bg1, Pa3, c2, f2, g3; BKe8, Pa5, c5, d2, f3, g4, h3. B helpmate in 9 by 2Ph1B Bh2, 5Bb5 Pxb5, 8Kb5 Pb8Q, 9Ka4 Qb3.
- 367 (Bebesi) Add BPa3.

363 (Bebesi) WKc1, Bg1, Pb2, c2, 4, 5, f2, g3; BKd8, Pb3, 6, c2, d3, 6, f3, g4, h3. B helpmate in 14 by 5Kxd5, 6Kc4, 8Ph1S, 9Sxf2, 10Se4 Bc5, 11dxB 12Sf6 Pd7, 13Se8 Pxe8Q, 14Pb5 Qe4.

369 (Bebesi) Wrong claim. The "cook" given in F.C.R. April 1956 p.74 is incorrect owing to 11... Sxb2 check.

382 (Sonnenfeld) Add WPf6.

574 (Hornitz) Replace BSe8 by BBe8.

593 (Bajtay) Remove WBc1, add WSG2. Two solutions.

749 (Charosh) BQe5 for BRe5.

750 (Charosh) BPh7 for BBh7, and add WPe2 as noted in solutions.

776 (Quindt) Remove WRb6, c7; add WPb3, WSh7, d8.

TO SOLVE

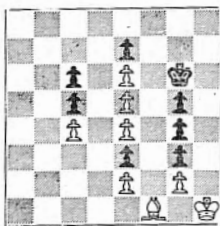
908 (P. L. Rothenberg after M.C. 10,793) Relay Chess, To WKh5 and BKf6 add 2 W pieces so that W then has 14 mates in 1.

909 (M.C. after P.L.R.) Rearrange the W men in above to get 15 mates in 1.

910 (C.E.K. after R.J.D. 10,844) W Vao d3, Nf2; B Royal (2, 4) Leaper h1. B in check, helps W mate in 4 in 2 ways.

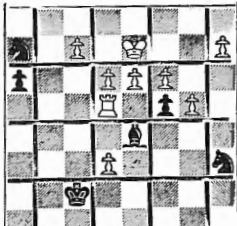
911 (J. Mortensen after his 10,839) WKf3 Rh2, Pd2, 5, g2, 4. BKh4, Qh5, Sh3, Pf4, g9, 6, h6. Neutral Pf2. Semi-reflex mate in 2 i.e. B must mate in 1 if he can, W self mate in 2.

912 J. Bebesi (after 10,140)



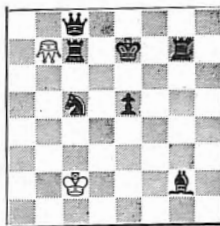
B helps W mate in 19

913 C.E.K. & J.G. Ingram (C.E.K. 614)



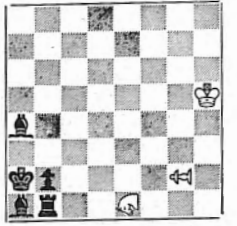
W autostalemate in 30. Grid Chess

914 C.E.K. (after G.J. Sontag, 831)



Gb7. B helpmate in 6

915 C.E.K. (after his 566) dedicated to J. Sunyer



Neutral Se1, Pg2. B Hmate in 6

OCTOBER 1956 SOLUTIONS

We are grateful to V. Ropke for the following addition:-

609 (Marlow) Cooked in 22:- 1Sf8, 2Kh7, 3Sg6, 4Rf8, 5Kg8, 6Sh8, 7Bh7, 8Pg6, 9Rc8, 10Pd8(R), 11Rb8, 12Rd4, 13Rdd8, 14Rdc8, 17Bd8, 18Pb7, 19Pc7, 21Sa8, 22Pb6.

V.R. also reports a cook in 24 with Pg8R.

Tylor also cooked this, ref. Dec. 1956 p.107.

SOLUTIONS (C.E.K.)

August 1957, Nos. 10,812-10,851 (818-822, K.F.)

10812 (Steudel) 1Pxb2 Pxb7, 2h1S h8S 3Sg3 Sg6. Rundlauf by 2 P's.

813 (Bajtay) (i) 1Rg4 Bf7, 2Rf4 Bg6. (ii) 1... 1Rf7, 2Re4 Rxf6 but we missed some pretty obvious alternatives such as wait Bf7, Rfg6 BxR; Rg4 SxR, Re4 Sd7(g4); Pe5 for Rxf6; Pe5 Sc5, Rf7 Rxf7. A glorified leg-pull!

814 (Boswell) 1Ph8B Pa1B, 2Rg7; 1... Pa1S, 2Bhc3. Not 1Ph8S, Pa1S hence the motto. This caught several solvers.

815 (Abdurahmanovic) Set 1... Be4, 2Kf3 Qg2 play 1Kf5 Bf3, 2Ke4 Qd5. A little gem.

816 (Dawson) Simply leap-frog round the board via a8, a1, h1, h5, a5, a8 to 36Fe8 Kh8, 37Ff8 st† Certainly the longest and probably the easiest problem to appear in Easy Six - it solves itself, but it is interesting to note how the round journey loses the move and enables W to regain the given position. T.R.D. apparently composed this on 13/6/15, in the middle of World War One!

817 (Charosh) This innocent looking exercise raises one or two nice points: "from a guarded square to a guarded sq."—guarded by a man other than the mover, we presume so we must note that the composer permits Kc6 from Kd5, Bg2. Place Ke1, Rh1 and play Kgl, Rf1. This is in accordance with the rubric and O-O is permissible even if R is not guarded by B or S. The composer appears to have overlooked O-O altogether. J.M.W. has used it with devastating effect. The composer's solution comes first each time.

(i) 1Be2, 2Sf3, 3Kd2, 4Se1, 5Sf3, 6Sc2, 7Ra1, 8Ra8 1Se2, 2Bh3, 3O-O, 4Sf4, 5Se6, 6Bg2, 7Rf8, 8Ra8 1 Be2, 2Bf3, 3Se2, 4O-O etc. but R.J.D. gives a beauty in 7.

1Rh3, 2Rd3, 3Rd2, 4Bg2, 5Bd5, 6Ra2, 7Ra8. (ii) 1-7 as (i) then 8Se1, 9Ba8. But 1-7 as in the second (i) for 8Ba8.

(iii) 1Be2, 2Bf3, 3Se2, 4Kf1, 5Kg2, 6Rc1, 7Sc3, 8Sd5, 9Sc7, 10Sa8 and this reduces immediately to 9 by playing 4O-O.

(iv) 1Be2, 2Bf3, 3Sh3, 4Sf2, 5Ke2, 6Kd3, 7Ke4, 8Kd5, 9Kc6, 10Kb7 11Ka8. We may also start as in the 2nd (i).

(v) 1-5 as (iii), 6Kg3, 7Kf4, 8Rh5, 9Rd5, 10Ke5, 11Sd4, 12Ke6, 13Rd7, 14Ke7, 15Bc6, 16Sb5, 17Rd8, 18Ra8, 19Sa7, 20Bd7, 21Sc6, 22Kd8, 23Sb8, 24Bc8. There were others in 23 and 22 but J. M. W. produces a triumphant 20:- 1 to 7 as in 2nd (i), 8Kf2, 9-12 Kf3-c6, 13Kc7, 14Ra8, 15Sd8, 16Bb7, 17Sc6, 18Kd8, 19Sb8, 20Bc8.

I must say that M.C. is a great provider of innocent enjoyment.

In justice to composers it should be noted that the mottoes were editorial intrusions.

818 (Baillie) Last moves Ba6 x Bc8 and Qb1-a1.

819 (Riihimaa) (a) Black plays back Kd8(xSe8). By this retraction we get a position in which B has made an odd number of moves. As it is B to move, W must have made an even number of moves. But this is only possible if WK has moved out for triangulation, or for allowing WQ to move. Hence all castlings are impossible. In (b) Black plays back Rg8(xSh8). Now B has made an even number of moves while W must have made an odd number of moves. But again WK was forced to move and "to change step."

820 (Kardos) The 8 WP captures balance the missing B men. BdP has captured a W man on the c-file while Ba, e and/or h Pawn have taken the two other missing W men. Also at least one of these P's must have been promoted and one of these promotions must have been on a1, e1 or h1 without a capture. This means that WK or one WR has moved. So there is one solution with OOO and another with OO and a third one (not mentioned by the author!) without castling:

- (1) 1Rh8 OOO 2Rxf8 Rh-e1
- (2) 1Sa6 OO 2Rxd8 Ra-e1
- (3) 1Rh7 Sxg6 2Rd7 Rh8

821 (Ceriani) The wording of the "stipulation" (Release . . . by retracting Pa6 x b5) was given to make it easier, not as a condition. There is no other way of releasing the position. Obviously the last move must have been Bb8 x Black man on c7. By retracting this move we get a position in which 4 WP captures and 3 BP captures balance 7 missing men. WaP has been promoted to S on a8, now on h6, and BbP has been promoted on h1 to the B man which been captured on c7. The try is to uncapture a BS on c7 and to play back this S to h1 for unpromotion, but in the solution which is difficult to find, we have to uncapture a Rook! Hence play back 1Bb8(xRc7) Sc8, 2Ba7, Rb7, 3Pg3 Rb8, 4-8 Sh6-a6 Rb8-a8, 9Sc7 Pb4 (tempo-move!), 10Bb8 Ra1, 11Ba7 Rh1, 12Bb8 Ph2(=Rh1), 13Ba7 Ph3, 14Ph2(xRg3!) Ra3, 15Bb8 Ra8, 16Ba7 Rb8, 17Sa8 Rb7, 18Sc7 Ph4, 19Sa8 Rc7, 20Bb8 Ph5, 21Pa7(=S) Ph6, 22Pa6 Sa7, 23Pa5 Pa6(x Q or Sb5). By unpromoting the BR on h1 we get 3 spare BP moves which we need in the 18th, 20th and 21st move. Only 7 solvers. "I almost despaired of finding a correct solution" (J.G.I.). "A really superb problem" (W.C.).

822 (Fabel) with BB on g8. WaP has been captured on a-file to allow BaP some more moves. WcP has captured BQ on d7 and has promoted to the 3rd WR. BbP has taken WS on g6, and WhP has passed to h8 and promoted to a new WS, now on h3 and not on c5. BBa1 after unpromotion can play back only to a5, not to close the door for BR's. The try is to start with a black retraction and/or to play back WSc5 to h8, but owing to at least one missing BP move ("tempo-move") this is not possible. Please, try! In fact we must begin with a white retraction and replace Sc5 by Sh3 (double interchange). Hence play back 1Sd3 Bh7 2Bg8 Sc2 3Se1 Se3 4Bf7 Sd5 5Bg8 Sf4 6Sg5 Sh3 7Sf7 Pa2(=B) 8Sh8 Pa3 9Bf7 Bg8 10Ph7(=S) Pa4 11Ph6 Ph7(xSg6) 12Se5 Pa5! 13Bh5 Bf7, and the position is free. Mate in 2 by 1Pg5. Only 6 solvers. "Congratulations to all concerned on a fine set of retros." (W.C.).

823 (Tylor) Play back 1Pa5, 2Ra6, 3Ba7, 4Pb6, 5Bb7, 6Pc6, 7Sc7 8Pb5, 9Rab6, 10Ba6. 11Rb7, 12Bb8, 13Ka7, 14Sa8, 15 Pc7(=Sc8). Difficult. J.F.K. also reaches the same position playing 1Be3, 13Bf4, 14Bb8.

824 (Fielder) 1Rc1, 2Rg1, 3Qd1, 4Pc2, 7Bc1, 8Pd2, 9Bf1, 14Ke1, 15Pe2, 16Ra3, 17Sb3, 19Rb1, 20 Sa1, 21Pb3. The 16 men accurately controlled.

825 (Fabel) 1Rg1, 3Bf1, 4Pg2, 6Sh1, 7Pg3, 8Qd7, 11Qd1, 12Rb1, 14Bc1, 15Pb2, 17Sa1, 18Pb3 but also 7Rb1, 11Qd1, 12Pg3 etc.

826 (Fabel) 1Bh2, 2Rh1, 3Qg1, 6Kg2, 7Qd1, 8Rf1, 9Kg1, 10(O-O), 11Bf1, 12Pg2, 17Bc1, 18Pb2, 20Pb3.

These four were much enjoyed.

827 (Jacobs) 1Ka3 Pb5+, 2Ka4 Pb5-c3, 3Pa5 Sb5 but also 1Kb2 Sb5, 2Pa5 Sa3, 3Kc3 Pb5 an even more interesting mate.

828 (Charosh) 1Be1 d2-e3, 2Bb4 Bf4-5, 3Pd2 Bc2 with an equally attractive cook 1Pd3-a6 Pe3(Be3), 2Bb5 Bf4-5(Be3-4), 3Bb5-4 Bc2.

829 (Charosh) 1Rg6 Gf3, 2Rg2 Gh1—giving double check from b1 and h7. Evidently not easy, it defeated one of our leading solvers.

830 (Charosh intended 1Pf5-h4 Ph3, 2Sf5 Ph3-e6, 3Se3 d2-d7 but this is not check, because a WP cannot guard a square on the 8th rank on a borrowed move — composer's own rule! These are solutions by promotion:- 1 Sb3 etc. Pd7, 2Kc7 Pd8Q, 3Kc6 d2-d5 (as Q!) 1Pf5-e7 Gc6, 2Kc8 Pxe7, 3S— Pe8Q.

M.C. suggested WbD6 instead WP to conform with the rules, and this appears to eliminate cooks as well.

Relay Chess has been unlucky this time (it is no doubt a difficult medium) but it has provided plenty of interest.

831 (Sontag) 1Kf6 Gg6, 2Kg7 Gg8, 3Kh8 Gxc8 4Reg7 Gc3, 5Bg8 Gf3, 6Sf7 Gf8.

But we can play WKg6 for the same mate, or better still: 1Sb7 Gd3, 2Qe8 Gb5(e3), 3Be6 Ke4, 4Bc8 KxP, 5Kd8 Kf6, 6Rhd7 Gb8(a8) a solution worth saving.

832 (Jacobs) 1Pao b8 Ga8, 2Mc8 Sc7, 3Kd8 Pd6. Very interesting and not obvious.

833 (Kardos) 1Kc5 Kxg5, 2Kd4 Kxh4, 3Ke3 Kxg3, 4Kd2 Kxf2, 5Kc1 Kxe1, 6Kb1 Kf2, 7Pe1B Kxg1, 8Bd2 Kxf1, 9Be1 Ke1, 10Pd2 Kd1.

834 (Kardos) 1Pa2 Pb5, 2Pa1S Pb6, 3Sb3 Pxb3, 4Pc2 Pb4, 5Pc1S Pb5, 6Sd3 Pxd3, 7Pe2 Pd4, 8Pe1B Pd5, 9Bc3 Pd6, 10Be5 Pd7, 11Bb8 Pd8Q,R.

835 (Boswell) 1Rc1 Sf2, 2Ke1 Pd2 — a pitfall for some solvers.

836 (Jacobs) 1Qb2 Rc1, 2Bc3 Bh8, 3Rg7 SxR, 4Qxb1+ Sf5†. "a very fine and difficult problem" J.M.W.

837 (ErDOS) 1Ra3 Ph6, 2Bd1 Ph5, 3Ba4 Ph4, 5Pb3 Ph3, 5Qa1 Kxc8.

838 (ErDOS) 1Bb2 Ba7, 2Qa5 Bc5, 3Qd2 Bd4 4Qxg5 Be5, 5Qg2 Pf3, the Q describing an M. "Excellent strategy, pointed key, critical play." E.B.

839 (Mortensen) 1Bc8 waiting. If 1...e1Q, 2Qe5. 1...e1R, 2Re4. 1...e1B 2Bxg3. 1...e1S, 2Sd3 for Pg4†. If 1...Pg4, 2Kxf4 Re4†. Pleasing variety, and perfect accuracy. It claimed several victims who permitted W to capture W with a neutral.

840 (Reilly) 1Kg3 Ge8, 2Gh3 Gc8, 3Sb8 Gh3, 2Ge8 Gc8, 3Sb8  
A delightful expression of neutrality, the first of its kind, I think.

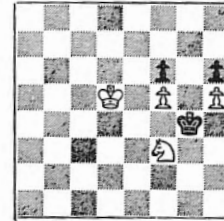
841 (Charosh) 1Kd4(b3) Pe3(b4), 2Ke5(c5) Bh4(d4) and the B cannot play to h6, f6, or f4 — hence the point of the note below, in which 812 should read 841. The explanation of this crazy error is that the problem was squeezed out of June issue at proof stage. It then bore the number 10,812. There is a cook 1Kd4(b3) Bf6(a4), 2Pd5(a2) Rb4(a1). This play is also interesting especially in view of the set play noted by A.W.B. 1...Kd6(b1), 2Kd4(a2) Rb4(a1).

842 (Kemp) 1KQ2 PB5, 2RB3 PQ5, 3KK3 PXR† the BK is not in check at 3 because "PxK" is ambiguous. This proved elusive. We cannot start 1KQ2 PXR for we then have an ambiguous PB5 at the end.

843 (De) 1Kb4 Ke6, 2Qc5 Kd5, 3Qc4+ Kd4, 4Pg2 Be1 Well conceived, but there is a splendid cook by 1Kc4 Kg7(6), 2Kb3 Pf7, 3Rb8, Bf6, 4Rg8 PXRQ(B).

844 (Darvall) 8th 1Vb7 Lc4, 2Vh1 La8, 3Ng2† 7th, 1Va8 Ld3, 2Nc5 Lh1, 3Nb7† 6th, 1Le2 Vb7, 2Lg6 Nf4, 3Lc4 Vh1, 4La8 Ng2† The last claimed more scalps than anything of its simple kind for a very long time — only J.F.K. gave the correct solution! All the rest played the Royal L into check either to a8 with Nc4, or to e6 with Nf4. In fact black plays two waiting moves, hence the unexpected switchback.

T. Kardos,  
F.C.R. 10,845



H mate in 4

(845) I grovel, the second of TK's miniatures to suffer a misprint. A diagram is the least we can do.

Set 1... Sg5, 2PhxS Ph6, 3Kh5 Ph7, 4Kh6 Ph8Q. Play 1Kf4 Sg5, 2PfxS Pf6, 3Kf5 Pf7, 4Kf6 Pf8Q. A very neat little affair.

846 (De) 1B6 Se3, 2Kd4 Kg6, 3Ke5 Kf7, 4Bd4 Bb8.

847 (De) 1Bb6 Sg6, 2Kd4 Sf4, 3Ke5 Kg6, 4Bd4 Bb8 but W can play Kg5 and W's first 3 moves can be varied. Transfer Kh5-h7.

848 (Steudel) 1Nb4 Kg1, 2Rd3 Kh1, 3Rg3 and 1Ne7 Bg1, 2Rf5 Kh1, 3Rf2

849 (Mortensen) 1b1B Pb5, 2Be4 Kf2, 3Kh2 Pb6 4Ba8 Pb7, 5Kh1 Pb8 B or Q. Or we can start Kh2, Kf2, but this hardly affects this pointed idea.

850 (Charosh) 1Rd4 Sc4, 2Qe4 NSf4, 3NSd3 Sb6 cook 1Ke5 Ke7, 2Qf5 NSf6, 3Rf4 Sc6

851 (Ingram) 1Ka8(b6) Bb5(c7), 2Pa4(c6) Bf1(g2) 3Pa3(g1) Bg2(h2). Nice coaxing of I

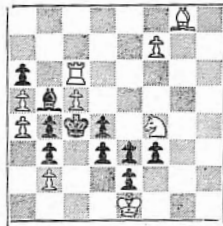
OUR CONTEMPORARIES

Of late we have not been able to make our reference to these, owing to pressure on our space. This is an appropriate time to recall them and to assure their several editors of our interest, appreciation and goodwill. We receive in exchange Probleemblad (Holland), Problemas (Spain), Problem (Yugoslavia), Die Schwalbe, Feenschach, and Die Welt (Germany), L'Echiquier de France, and Themes (France), Springaren (Sweden) — still engaged in publishing its winding-up supplements; and finally Eureka, the Journal of the Archimedeans, the Cambridge University Mathematical Society.

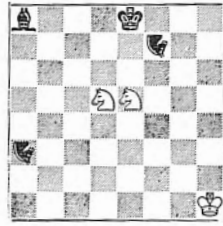
This is a most varied and representative selection (we only wish we could do justice to it all) but none the less there are some notable omissions, such as America, Denmark and Hungary. Except for Die Welt, the well-known Hamburg newspaper, they are all periodicals. Feenschach (typewritten and duplicated) is the only one devoted exclusively

to Fairy Chess. I shall be pleased to send further details to anyone who desires them. I give below a selection, with solutions and a tourney announcement.

A. Hildebrandt H. Froberg  
1 Pr. Springaren, 1956 1 Pr. Feenchach, 1956



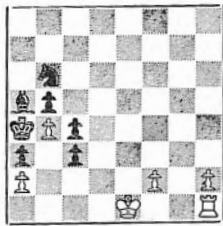
Selfmate in 3



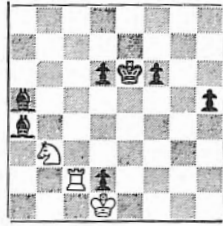
Na3, f7. Helpmate in 2  
(a) BKe8 (b) BKa4  
(c) BKd1 (d) BKb5

N. Potrovic  
1 Pr. Problem, 1955

J. J. P. A. Seilberger  
Probleemblad, 1957



Helpmate in 3



Maxi-selfmate in 4

**Solutions:-**

(AH) 1Rc8 Bxa4, 2f8Q Kb5, 3Qd8  
1... Be8, 2f8R Bf7, 3Rxf7  
1... Bc6, 2f8B Bd5, 3Sxd5  
1... Bd7, 2f8S Be6, 3Sfxc6

(HF)  
(a) 1Nc2 Sc6, 2Nf8 Sf6 (b) 1Nh6 Sc6, 2Nb3 Sc3  
(c) 1Nc2 Sf3, 2Ne1 Sc3 (d) 1Nh6 Sf3, 2Ng6 Sf6  
(NP) (Set) 1... Rg1, 2Bxb4 Rg7, 3Ka5 Ra7  
Play 1c4xb4.e.p O-O, 2Sd5 Rb1, 3Sb4 Pxb3  
W's last move was with K or R or it was Pb2-4. Investigation reveals that unless W can play O-O there is no solution and so the last move "must" have been Pb4! The composer styles this type of argument "pre-analysis."

(JS) 1Sc1 Bc8, 2Rc6 Bd8, 3Se2 Ba5, 4Ra6 Ba4  
**TOURNEY** P-blad 102nd themetourney for "maximum selfmates with switchback," of which this last problem is an example. The switchback of pieces of either or both colours may be shown. While the theme is the main point the "contents" are very important. The problem with the greatest number of returning pieces does not necessarily rank highest. There are two divisions (A) for problems up to 4 moves, (B) for problems of 5 and 6 moves. Normal board and men. Two cash prizes in each section. Entries to G. SMIT, J.J. HAMELINKSTRAAT 151, HAARLEM, HOLLAND by 1st Jan. 58.

DATE FOR SOLUTIONS JANUARY 31st

**SOLVING RECORD, AUGUST 1957**

Max. (R.A. 818-22) 4, 10, 9, 15, 10; [48].  
(the rest of 812-26) 3, 12, 4, 4, 10, 55;  
25, 10, 15, 20; [158]. (827-851) 6, 9, 2,  
12; 18, 3, 10, 10; 2, 5, 5, 5; 4, 3, 8,  
3; 8, 10, 8, 4, 8, 6, 8, 6, 6 [169].  
Total 375.

This month I am giving R.A. scores separately and I hope to continue to do so.

	D	PS	RA 818-22	Others-26	827-51	August	Total
Maximum	119	19	48	158	169	375	394
A.W. Baillie (5)	22	428	23	80	108	221	649
V.S. Bayles	17	383	—	25	34	59	442
L. Ceriani	5	94	45	—	—	45	139
D.E. Cohen } (1)	13	257	45	89	78	212	469
F.R. Oliver }							
W. Cross (14)	26	291	48	139	128	315	606
R.J. Darvall	43	390	4	45	49	98	488
K. Fabel	19	29	45	62	28	135	184
E. Fielder	—	45	—	25	—	25	70
R.J. French	24	295	20	23	10	53	348
W. Goulding	6	3	4	9	10	23	26
A.H. Haddy (21)	63	254	5	35	37	77	331
J.G. Ingram (8)	70	3	42	108	113	263	299
M. Jacobs	6	321	17	30	99	146	467
M.E.M. Jago	12	179	10	19	2	31	210
R.R. Jones	2	471	—	8	7	15	486
C.E. Kemp	37	244	—	—	—	—	318
J.F. Kremer (7)	20	30	45	141	128	314	344
M.J. Kuyper	—	402	—	37	27	64	466
T. Marlow	—	154	9	85	10	104	258
J. Mortensen	—	402	10	15	45	70	472
D. Nixon (5)	26	431	—	25	3	28	459
P. Quindt	—	35	—	—	—	—	54
W.H. Reilly (38)	77	356	17	82	84	183	539
W.B. Renton	—	433	4	7	—	11	444
I. Slavicek	2	261	4	27	2	33	294
B. Tunks	2	228	38	87	41	166	394
C.M.B. Tylor	2	327	15	109	38	162	539
J.M. Wittlich	22	131	37	111	98	246	377

In the above final totals are included scores for testers' Cooks as follows:- KF 20, JGI 33, CEK 74, PQ 19, CMBT 50 making a total for the month of 3099 plus 196, that is 3295.

**HONOURS THIS MONTH**

Top of the month resolves itself into a tremendous tussle between Messrs. Cross and Kremer. I dread to think how much time I have spent trying to separate them; I must admit I was sorely tempted to emulate Solomon and divide the spoils. Having finally compared the two sets of solutions problem by problem I decided that I must leave it to the points and so W. Cross scores a brilliant victory by one point, with J. F. Kremer earning a most honourable mention.

**Ascents:-** A. W. Baillie 6, W. Cross 27, W. Reilly 78, C. M. B. Tylor 3, GRAND TOTAL 752,000

and we congratulate ourselves. The bell tinkles for the last quarter, can we stay the course!